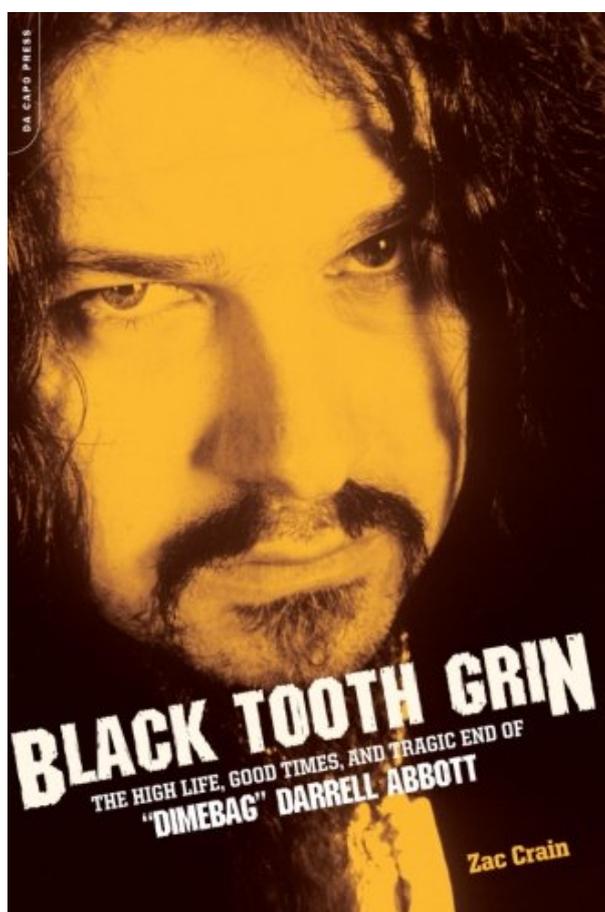
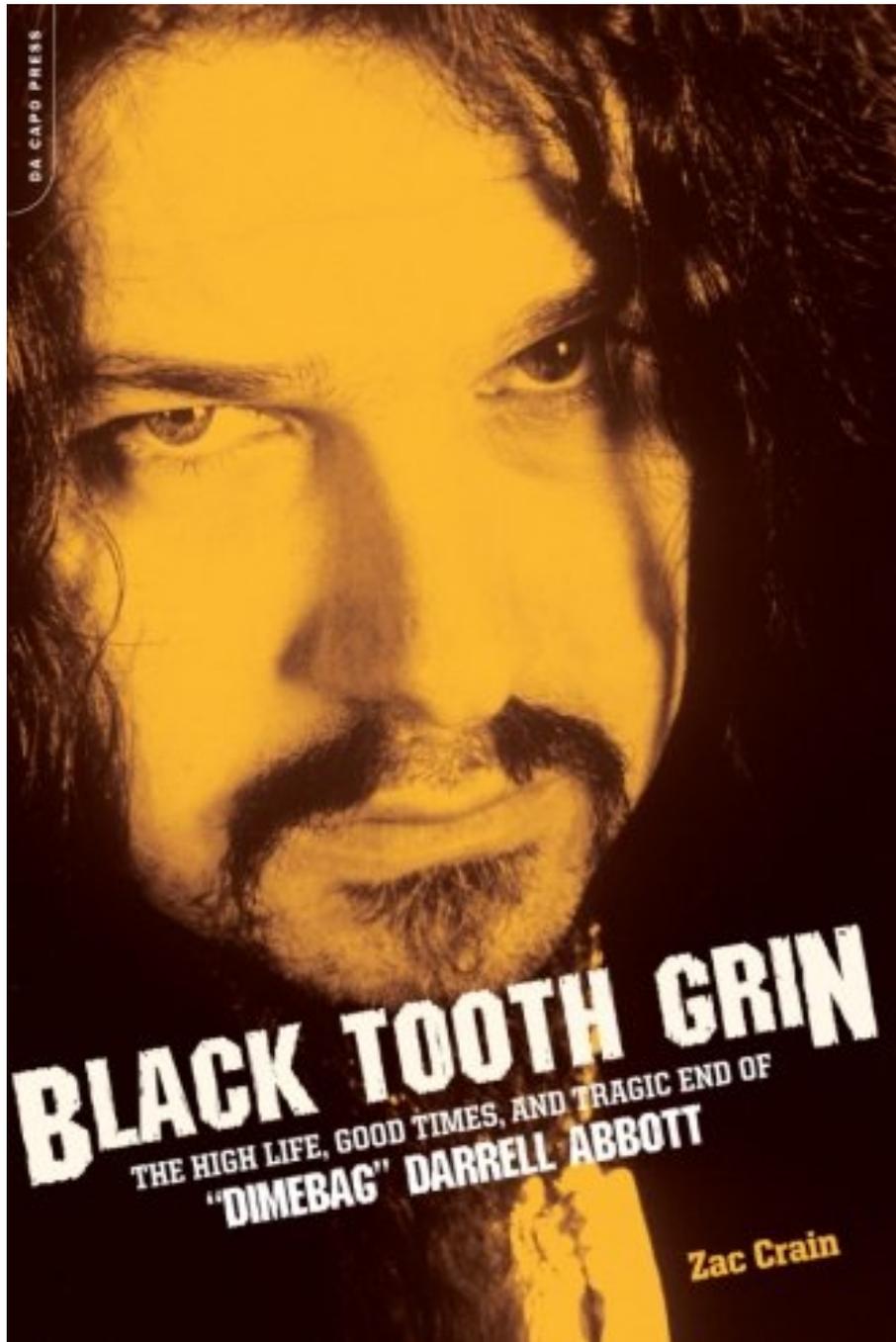


# **BLACK TOOTH GRIN: THE HIGH LIFE, GOOD TIMES, AND TRAGIC END OF "DIMEBAG" DARRELL ABBOTT BY ZAC CRAIN**



**DOWNLOAD EBOOK : BLACK TOOTH GRIN: THE HIGH LIFE, GOOD TIMES,  
AND TRAGIC END OF "DIMEBAG" DARRELL ABBOTT BY ZAC CRAIN PDF**

 **Free Download**



Click link bellow and free register to download ebook:

**BLACK TOOTH GRIN: THE HIGH LIFE, GOOD TIMES, AND TRAGIC END OF "DIMEBAG"  
DARRELL ABBOTT BY ZAC CRAIN**

[DOWNLOAD FROM OUR ONLINE LIBRARY](#)

# **BLACK TOOTH GRIN: THE HIGH LIFE, GOOD TIMES, AND TRAGIC END OF "DIMEBAG" DARRELL ABBOTT BY ZAC CRAIN PDF**

Exactly how an idea can be got? By staring at the superstars? By checking out the sea and also considering the sea interweaves? Or by checking out a book **Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain** Everyone will have certain particular to acquire the motivation. For you who are passing away of books as well as consistently get the inspirations from publications, it is really terrific to be below. We will certainly show you hundreds compilations of guide **Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain** to check out. If you like this **Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain**, you could likewise take it as yours.

From Publishers Weekly

Darrell Abbott, known to fans of rock band Pantera as Dimebag Darrell, was shot to death by a deranged fan while playing a show in Columbus, Ohio, in 2004. This horrific event, recounted in nightmarish detail and replete with gratuitous comparisons to September 11, bookends Crain's reverential but superficial chronicle of the highly regarded heavy-metal guitarist's career. As narrated by Crain, Dallas Observer music editor, Darrell is a hard-drinking mama's boy who, growing up in Arlington, Tex., refined his guitar chops by walling himself up in his room for hours instead of going to high school. With his brother, Vince, and other neighborhood musicians, Darrell formed the band Pantera. Under the influence of Metallica and with the addition of a rough-edged singer named Phil Anselmo, the band evolved into a major force on the metal scene with its original blend of technical skill and Southern attitude. Pantera achieved massive success in the '90s with the release of a few albums, including the heaviest album to hit No. 1 on the charts, *Far Beyond Driven*, and toured the world. Crain dutifully recounts the addictions and intra-band squabbling that inevitably shadow rock success, but the cheerful strangeness and decency of Dimebag, perhaps best exemplified by his collaboration with the eccentric country musician David Allen Coe, manages to shine through, even in the darker corners of the narrative. (July)

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Review

The Bookseller, 3/2/09

“This long-awaited account of a hard rocking life cut short has real cult sleeper potential.”

Booklist, 6/1/09

“Crain describes the career of an accomplished and influential guitarist...Crain's iteration of the man and his career...is a fitting memorial.”

Texas Monthly, June 2009

“[Crain] captures the essence of the band's virtuoso guitarist, who was revered by musicians and fans alike

for his outrageous skills and everyman persona.”

Dallas Morning News Texas Pages blog, 5/30/09

“Chronicle[s] Abbot’s life and career with careful detail and just the right amount of appreciation.”

Blogcritics.org, 5/25/09

“A fast and thoroughly entertaining read—a definite page turner...For fans of Dimebag Darrell, Pantera, and heavy metal in general it's a must. But even if you never banged your head in the moshpit to ‘I’m Broken,’ Dimebag's story, like a good, stiff drink, is one you wont want to put down.”

AlgoRhythms

“[An] excellent biography...Crain pulls off a difficult task. While Black Tooth Grin is essential reading for any fan of ‘Dimebag’ Darrell Abbott or his band, it’s not a ‘meatheads only’ book. It will reach anyone who’s ever heard a killer riff and thought, ‘God, I want to play like that.’”

Revolver Magazine, August 2009

“This poetic biography uses vivid prose to illustrate late Pantera shredder Dimebag Darrell’s life...A heartwarming homage to the guitarist’s memory.”

Curledup.com

“Tells about the life [Dimebag] led and what might have been.”

RoyChristopher.com, 6/14/09

“Tells Dimebag’s story, from his birth in Arlington, Texas to his death on stage in Columbus, Ohio, from Pantera’s glittery late-80s beginnings to their chart-destroying reign as one of Metal’s most unrelenting acts...Sheds new light on that harrowing night in Columbus in 2004...A damn good story.”

Quick, 7/2/09

“A thoroughly researched biography and a fun read.”

Crawdaddy!

“Crain explores with vivid detail the 1981 birth, rise to fame, and ultimate demise of Pantera, as well as the rebirth of the Abbott brothers and rock's bloodiest onstage tragedy...Black Tooth Grin is the long-awaited story of Dimebag Darrell, and a tour de force of American music journalism.”

Quick, 7/2/09

“Crain successfully paints a raw but often reverential picture of Dimebag.”

Infodad.com, 7/2/09

“Clearly aimed at the remaining fans of heavy metal in general and of Abbott in particular.”

Dallas News, 7/5/09

“Black Tooth Grin is longtime area writer Zac Crain's attempt at telling Abbott's story, and for the most part he succeeds...One thing Crain absolutely nails...—and what is really the heart of Abbott's story—is his open, unpretentious nature.”

Q, July 2009

“A hugely sympathetic portrait, with Abbott’s basic humanity shining through even as his band’s US success brought them into contact with the seedier side of the music industry.”

Trademark of Quality, 6/24/09

“Does a fine job of presenting the genesis of Abbott's lifelong infatuation with the guitar...Crain describes the many bumps in the road and the obstacles overcome by Pantera in becoming, perhaps, the best-known metal outfit during the alt-rock years...Crain is an engaging writer, and Black Tooth Grin is a quick, entertaining read that captures the essence of Dimebag Darrell Abbot.”

Brave Words and Bloody Knuckles

“Not only chronicles, but also celebrates the remarkable achievements and unique experiences that filled Dime's life...The one-of-a-kind story is lovingly told and accurately recounted...Black Tooth Grin provides a true sense of who Dime was and what it was like to be around him...Unlike the majority of unauthorized biographies that essentially amount to nothing more than a quick cash-grab, this book has been well researched...It's definitely worth reading.”

Fort Worth Star-Telegram, 7/16/09

“Admirable for its ambition...The depth of sourcing...allows for different insight than the family might provide.”

January, 7/22/09

“Crain seems to hit all the right notes, skillfully blending fact with educated fancy, filling in the blanks and also imagining the what-might-have-beens and the nearly-weres. Metal fans will, of course, find Black Tooth Grin to be a must-read but even those who had only barely heard of Abbott will find Crain's book compelling. It's a portrait of the music industry exactly as you always suspected it was... and yet entirely different. Fascinating.”

Blurt, Fall 2009

“A vivid portrait of Dimebag, written in a style that suits his rep as a big-hearted hell-raiser...The upshot is we get to know and like Dimebag all over again, intimately as a close friend.”

Salt Lake Under Ground, August 2009

“It may be a cliché, but the introduction alone will leave any reader, regardless of musical orientation, breathless. The rest of the biography only improves from there...This book is required reading for metal heads and highly recommended for anybody interested in music.”

MNS Music's Headbang blog, 8/10/09

“A terrific first book...A complete biography, detailing not only Abbott's childhood as one of two sons of a Texas recording engineer, and Pantera's early years, but every step of the group's rise to prominence in the early 1990s and ultimate, bitter dissolution...A quick, easy read...A very welcome addition to any metalhead's library. By all means check it out.”

GuitarNoize.com, 11/23/09

“An unauthorized biography of the Arlington, Texas shredder...This is a fascinating insight into the life and death of Darrell Abbott and one that I highly recommend.”

DC Metal Music Examiner.com, 12/8/09

“The book gives a different angle on Abbott and the band that brought him to fame...What is most interesting about this book are the moments when the focus is put on those who helped the band early on...The tone is conversational and filled with humorous anecdotes and metaphors making it enjoyable...Black Tooth Grin does provide an excellent way to remember a star in the metal world that left an eternal audience to soon.”

Premier Guitar, 12/8/09

“Provides a well-rounded, introspective look into Abbott’s world as music fan, guitarist, party ambassador and mama’s boy.”

#### About the Author

Texas-based author Zac Crain was music editor for the Dallas Observer, and currently is an editor at American Way and a regular contributor to Spin.

# **BLACK TOOTH GRIN: THE HIGH LIFE, GOOD TIMES, AND TRAGIC END OF "DIMEBAG" DARRELL ABBOTT BY ZAC CRAIN PDF**

[Download: BLACK TOOTH GRIN: THE HIGH LIFE, GOOD TIMES, AND TRAGIC END OF "DIMEBAG" DARRELL ABBOTT BY ZAC CRAIN PDF](#)

**Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain.** Provide us 5 minutes and we will reveal you the best book to read today. This is it, the Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain that will be your best choice for far better reading book. Your 5 times will not invest wasted by reading this web site. You could take the book as a source making better idea. Referring the books Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain that can be located with your requirements is at some time difficult. Yet here, this is so very easy. You can locate the very best thing of book Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain that you can check out.

By reading *Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain*, you could recognize the understanding and things even more, not only concerning exactly what you receive from individuals to people. Schedule Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain will certainly be much more trusted. As this Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain, it will actually give you the good idea to be successful. It is not only for you to be success in certain life; you can be effective in everything. The success can be started by understanding the basic expertise as well as do actions.

From the mix of knowledge and actions, a person can enhance their skill and ability. It will lead them to live and function far better. This is why, the pupils, workers, or even companies ought to have reading practice for books. Any kind of book Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain will certainly give specific understanding to take all perks. This is exactly what this Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain tells you. It will include more knowledge of you to life as well as function much better. [Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain](#), Try it as well as show it.

# **BLACK TOOTH GRIN: THE HIGH LIFE, GOOD TIMES, AND TRAGIC END OF "DIMEBAG" DARRELL ABBOTT BY ZAC CRAIN PDF**

Black Tooth Grin is the first biography of “Dimebag” Darrell Abbott, the Texas-bred guitarist of the heavy metal band Pantera, who was murdered onstage in 2004 by a deranged fan—24 years to the day after John Lennon met a similar fate.

Darrell Abbott began as a Kiss-inspired teenage prodigy who won dozens of local talent contests. With his brother, drummer Vinnie Abbott, he formed Pantera, becoming one of the most popular bands of the '90s and selling millions of albums to an intensely devoted fan base. While the band's music was aggressive, “Dime” was outgoing, gregarious, and adored by everyone who knew him.

From Pantera's heyday to their implosion following singer Phil Anselmo's heroin addiction to Darrell's tragic end, Black Tooth Grin is a moving portrait of a great artist.

- Sales Rank: #90348 in Books
- Published on: 2009-06-02
- Released on: 2009-06-02
- Original language: English
- Number of items: 1
- Dimensions: 8.30" h x .76" w x 5.50" l, .75 pounds
- Binding: Paperback
- 336 pages

From Publishers Weekly

Darrell Abbott, known to fans of rock band Pantera as Dimebag Darrell, was shot to death by a deranged fan while playing a show in Columbus, Ohio, in 2004. This horrific event, recounted in nightmarish detail and replete with gratuitous comparisons to September 11, bookends Crain's reverential but superficial chronicle of the highly regarded heavy-metal guitarist's career. As narrated by Crain, Dallas Observer music editor, Darrell is a hard-drinking mama's boy who, growing up in Arlington, Tex., refined his guitar chops by walling himself up in his room for hours instead of going to high school. With his brother, Vince, and other neighborhood musicians, Darrell formed the band Pantera. Under the influence of Metallica and with the addition of a rough-edged singer named Phil Anselmo, the band evolved into a major force on the metal scene with its original blend of technical skill and Southern attitude. Pantera achieved massive success in the '90s with the release of a few albums, including the heaviest album to hit No. 1 on the charts, *Far Beyond Driven*, and toured the world. Crain dutifully recounts the addictions and intra-band squabbling that inevitably shadow rock success, but the cheerful strangeness and decency of Dimebag, perhaps best exemplified by his collaboration with the eccentric country musician David Allen Coe, manages to shine through, even in the darker corners of the narrative. (July)

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Review

The Bookseller, 3/2/09

“This long-awaited account of a hard rocking life cut short has real cult sleeper potential.”

Booklist, 6/1/09

“Crain describes the career of an accomplished and influential guitarist...Crain’s iteration of the man and his career...is a fitting memorial.”

Texas Monthly, June 2009

“[Crain] captures the essence of the band’s virtuoso guitarist, who was revered by musicians and fans alike for his outrageous skills and everyman persona.”

Dallas Morning News Texas Pages blog, 5/30/09

“Chronicle[s] Abbot’s life and career with careful detail and just the right amount of appreciation.”

Blogcritics.org, 5/25/09

“A fast and thoroughly entertaining read—a definite page turner...For fans of Dimebag Darrell, Pantera, and heavy metal in general it’s a must. But even if you never banged your head in the moshpit to ‘I’m Broken,’ Dimebag’s story, like a good, stiff drink, is one you won’t want to put down.”

AlgoRhythms

“[An] excellent biography...Crain pulls off a difficult task. While Black Tooth Grin is essential reading for any fan of ‘Dimebag’ Darrell Abbott or his band, it’s not a ‘meatheads only’ book. It will reach anyone who’s ever heard a killer riff and thought, ‘God, I want to play like that.’”

Revolver Magazine, August 2009

“This poetic biography uses vivid prose to illustrate late Pantera shredder Dimebag Darrell’s life...A heartwarming homage to the guitarist’s memory.”

Curledup.com

“Tells about the life [Dimebag] led and what might have been.”

RoyChristopher.com, 6/14/09

“Tells Dimebag’s story, from his birth in Arlington, Texas to his death on stage in Columbus, Ohio, from Pantera’s glittery late-80s beginnings to their chart-destroying reign as one of Metal’s most unrelenting acts...Sheds new light on that harrowing night in Columbus in 2004...A damn good story.”

Quick, 7/2/09

“A thoroughly researched biography and a fun read.”

Crawdaddy!

“Crain explores with vivid detail the 1981 birth, rise to fame, and ultimate demise of Pantera, as well as the rebirth of the Abbott brothers and rock’s bloodiest onstage tragedy...Black Tooth Grin is the long-awaited story of Dimebag Darrell, and a tour de force of American music journalism.”

Quick, 7/2/09

“Crain successfully paints a raw but often reverential picture of Dimebag.”

Infodad.com, 7/2/09

“Clearly aimed at the remaining fans of heavy metal in general and of Abbott in particular.”

Dallas News, 7/5/09

“Black Tooth Grin is longtime area writer Zac Crain's attempt at telling Abbott's story, and for the most part he succeeds...One thing Crain absolutely nails...—and what is really the heart of Abbott's story—is his open, unpretentious nature.”

Q, July 2009

“A hugely sympathetic portrait, with Abbott’s basic humanity shining through even as his band’s US success brought them into contact with the seedier side of the music industry.”

Trademark of Quality, 6/24/09

“Does a fine job of presenting the genesis of Abbott's lifelong infatuation with the guitar...Crain describes the many bumps in the road and the obstacles overcome by Pantera in becoming, perhaps, the best-known metal outfit during the alt-rock years...Crain is an engaging writer, and Black Tooth Grin is a quick, entertaining read that captures the essence of Dimebag Darrell Abbot.”

Brave Words and Bloody Knuckles

“Not only chronicles, but also celebrates the remarkable achievements and unique experiences that filled Dime’s life...The one-of-a-kind story is lovingly told and accurately recounted...Black Tooth Grin provides a true sense of who Dime was and what it was like to be around him...Unlike the majority of unauthorized biographies that essentially amount to nothing more than a quick cash-grab, this book has been well researched...It’s definitely worth reading.”

Fort Worth Star-Telegram, 7/16/09

“Admirable for its ambition...The depth of sourcing...allows for different insight than the family might provide.”

January, 7/22/09

“Crain seems to hit all the right notes, skillfully blending fact with educated fancy, filling in the blanks and also imagining the what-might-have-beens and the nearly-weres. Metal fans will, of course, find Black Tooth Grin to be a must-read but even those who had only barely heard of Abbott will find Crain’s book compelling. It’s a portrait of the music industry exactly as you always suspected it was... and yet entirely different. Fascinating.”

Blurt, Fall 2009

“A vivid portrait of Dimebag, written in a style that suits his rep as a big-hearted hell-raiser...The upshot is we get to know and like Dimebag all over again, intimately as a close friend.”

Salt Lake Under Ground, August 2009

“It may be a cliché, but the introduction alone will leave any reader, regardless of musical orientation, breathless. The rest of the biography only improves from there...This book is required reading for metal heads and highly recommended for anybody interested in music.”

MNS Music’s Headbang blog, 8/10/09

“A terrific first book...A complete biography, detailing not only Abbott's childhood as one of two sons of a Texas recording engineer, and Pantera's early years, but every step of the group's rise to prominence in the early 1990s and ultimate, bitter dissolution...A quick, easy read...A very welcome addition to any metalhead's library. By all means check it out.”

GuitarNoize.com, 11/23/09

“An unauthorized biography of the Arlington, Texas shredder...This is a fascinating insight into the life and death of Darrell Abbott and one that I highly recommend.”

DC Metal Music Examiner.com, 12/8/09

“The book gives a different angle on Abbott and the band that brought him to fame...What is most interesting about this book are the moments when the focus is put on those who helped the band early on...The tone is conversational and filled with humorous anecdotes and metaphors making it enjoyable...Black Tooth Grin does provide an excellent way to remember a star in the metal world that left an eternal audience to soon.”

Premier Guitar, 12/8/09

“Provides a well-rounded, introspective look into Abbott’s world as music fan, guitarist, party ambassador and mama’s boy.”

#### About the Author

Texas-based author Zac Crain was music editor for the Dallas Observer, and currently is an editor at American Way and a regular contributor to Spin.

#### Most helpful customer reviews

0 of 0 people found the following review helpful.

Five Stars

By James H Schlebus

Good read if you're a Pantera fan. Good read if you're a metal fan.

0 of 0 people found the following review helpful.

Five Stars

By Brandon Jonez

I'm a huge Dime fan. Good/fast/fun read

23 of 24 people found the following review helpful.

Not bad for what it is.

By M. Keegan

This biography by Crain is an unauthorized one, because of this there are a lot of details left out, it's still a worthy read for the hardcore Dimebag enthusiast. Much of the book's content is taken from magazines, interviews, and the few friends of Dime who were willing to share their experiences. Nobody from the Abbot/Pantera camp makes any statements in the book, outside of quotes taken from different interviews. Due to this approach there are a lot of details left out, however most of the core details are intact. The book feels to at times skate over periods where there is little documentation of Dime or Pantera's history. It also feels as though its content is stretched extremely thin at times. The author constantly reminds the reader how great a guitarist Dime was, or how much he liked to drink and party. While both of these statements are true, it feels as though the book reverts back to these reminders for the sole purpose of filling a few more pages. While the book does have many flaws, one must remember that it is an unauthorized biography, and with what Crain had to work with he did a fairly decent job. For a hardcore Dime or Pantera fan, it is definitely worth reading, however you will not get the full story from this, just an in depth overview.

See all 59 customer reviews...

# **BLACK TOOTH GRIN: THE HIGH LIFE, GOOD TIMES, AND TRAGIC END OF "DIMEBAG" DARRELL ABBOTT BY ZAC CRAIN PDF**

Based upon some encounters of many individuals, it is in fact that reading this **Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain** could help them to make far better option as well as give even more experience. If you wish to be one of them, allow's purchase this book **Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain** by downloading and install guide on web link download in this site. You can get the soft data of this publication **Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain** to download and install and also put aside in your available digital tools. Just what are you awaiting? Allow get this book **Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain** online and also review them in whenever as well as any area you will read. It will certainly not encumber you to bring heavy book **Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain** within your bag.

From Publishers Weekly

Darrell Abbott, known to fans of rock band Pantera as Dimebag Darrell, was shot to death by a deranged fan while playing a show in Columbus, Ohio, in 2004. This horrific event, recounted in nightmarish detail and replete with gratuitous comparisons to September 11, bookends Crain's reverential but superficial chronicle of the highly regarded heavy-metal guitarist's career. As narrated by Crain, Dallas Observer music editor, Darrell is a hard-drinking mama's boy who, growing up in Arlington, Tex., refined his guitar chops by walling himself up in his room for hours instead of going to high school. With his brother, Vince, and other neighborhood musicians, Darrell formed the band Pantera. Under the influence of Metallica and with the addition of a rough-edged singer named Phil Anselmo, the band evolved into a major force on the metal scene with its original blend of technical skill and Southern attitude. Pantera achieved massive success in the '90s with the release of a few albums, including the heaviest album to hit No. 1 on the charts, *Far Beyond Driven*, and toured the world. Crain dutifully recounts the addictions and intra-band squabbling that inevitably shadow rock success, but the cheerful strangeness and decency of Dimebag, perhaps best exemplified by his collaboration with the eccentric country musician David Allen Coe, manages to shine through, even in the darker corners of the narrative. (July)

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Review

The Bookseller, 3/2/09

“This long-awaited account of a hard rocking life cut short has real cult sleeper potential.”

Booklist, 6/1/09

“Crain describes the career of an accomplished and influential guitarist...Crain's iteration of the man and his career...is a fitting memorial.”

Texas Monthly, June 2009

“[Crain] captures the essence of the band's virtuoso guitarist, who was revered by musicians and fans alike for his outrageous skills and everyman persona.”

Dallas Morning News Texas Pages blog, 5/30/09

“Chronicle[s] Abbot’s life and career with careful detail and just the right amount of appreciation.”

Blogcritics.org, 5/25/09

“A fast and thoroughly entertaining read—a definite page turner...For fans of Dimebag Darrell, Pantera, and heavy metal in general it's a must. But even if you never banged your head in the moshpit to ‘I’m Broken,’ Dimebag's story, like a good, stiff drink, is one you wont want to put down.”

AlgoRhythms

“[An] excellent biography...Crain pulls off a difficult task. While Black Tooth Grin is essential reading for any fan of ‘Dimebag’ Darrell Abbott or his band, it’s not a ‘meatheads only’ book. It will reach anyone who’s ever heard a killer riff and thought, ‘God, I want to play like that.’”

Revolver Magazine, August 2009

“This poetic biography uses vivid prose to illustrate late Pantera shredder Dimebag Darrell’s life...A heartwarming homage to the guitarist’s memory.”

Curledup.com

“Tells about the life [Dimebag] led and what might have been.”

RoyChristopher.com, 6/14/09

“Tells Dimebag’s story, from his birth in Arlington, Texas to his death on stage in Columbus, Ohio, from Pantera’s glittery late-80s beginnings to their chart-destroying reign as one of Metal’s most unrelenting acts...Sheds new light on that harrowing night in Columbus in 2004...A damn good story.”

Quick, 7/2/09

“A thoroughly researched biography and a fun read.”

Crawdaddy!

“Crain explores with vivid detail the 1981 birth, rise to fame, and ultimate demise of Pantera, as well as the rebirth of the Abbott brothers and rock's bloodiest onstage tragedy...Black Tooth Grin is the long-awaited story of Dimebag Darrell, and a tour de force of American music journalism.”

Quick, 7/2/09

“Crain successfully paints a raw but often reverential picture of Dimebag.”

Infodad.com, 7/2/09

“Clearly aimed at the remaining fans of heavy metal in general and of Abbott in particular.”

Dallas News, 7/5/09

“Black Tooth Grin is longtime area writer Zac Crain's attempt at telling Abbott's story, and for the most part he succeeds...One thing Crain absolutely nails...—and what is really the heart of Abbott's story—is his open, unpretentious nature.”

Q, July 2009

“A hugely sympathetic portrait, with Abbott’s basic humanity shining through even as his band’s US success brought them into contact with the seedier side of the music industry.”

Trademark of Quality, 6/24/09

“Does a fine job of presenting the genesis of Abbott's lifelong infatuation with the guitar...Crain describes the many bumps in the road and the obstacles overcome by Pantera in becoming, perhaps, the best-known

metal outfit during the alt-rock years...Crain is an engaging writer, and *Black Tooth Grin* is a quick, entertaining read that captures the essence of Dimebag Darrell Abbott."

Brave Words and Bloody Knuckles

"Not only chronicles, but also celebrates the remarkable achievements and unique experiences that filled Dime's life...The one-of-a-kind story is lovingly told and accurately recounted...*Black Tooth Grin* provides a true sense of who Dime was and what it was like to be around him...Unlike the majority of unauthorized biographies that essentially amount to nothing more than a quick cash-grab, this book has been well researched...It's definitely worth reading."

Fort Worth Star-Telegram, 7/16/09

"Admirable for its ambition...The depth of sourcing...allows for different insight than the family might provide."

January, 7/22/09

"Crain seems to hit all the right notes, skillfully blending fact with educated fancy, filling in the blanks and also imagining the what-might-have-beens and the nearly-weres. Metal fans will, of course, find *Black Tooth Grin* to be a must-read but even those who had only barely heard of Abbott will find Crain's book compelling. It's a portrait of the music industry exactly as you always suspected it was... and yet entirely different. Fascinating."

Blurt, Fall 2009

"A vivid portrait of Dimebag, written in a style that suits his rep as a big-hearted hell-raiser...The upshot is we get to know and like Dimebag all over again, intimately as a close friend."

Salt Lake Under Ground, August 2009

"It may be a cliché, but the introduction alone will leave any reader, regardless of musical orientation, breathless. The rest of the biography only improves from there...This book is required reading for metal heads and highly recommended for anybody interested in music."

MNS Music's Headbang blog, 8/10/09

"A terrific first book...A complete biography, detailing not only Abbott's childhood as one of two sons of a Texas recording engineer, and Pantera's early years, but every step of the group's rise to prominence in the early 1990s and ultimate, bitter dissolution...A quick, easy read...A very welcome addition to any metalhead's library. By all means check it out."

GuitarNoize.com, 11/23/09

"An unauthorized biography of the Arlington, Texas shredder...This is a fascinating insight into the life and death of Darrell Abbott and one that I highly recommend."

DC Metal Music Examiner.com, 12/8/09

"The book gives a different angle on Abbott and the band that brought him to fame...What is most interesting about this book are the moments when the focus is put on those who helped the band early on...The tone is conversational and filled with humorous anecdotes and metaphors making it enjoyable...*Black Tooth Grin* does provide an excellent way to remember a star in the metal world that left an eternal audience to soon."

Premier Guitar, 12/8/09

"Provides a well-rounded, introspective look into Abbott's world as music fan, guitarist, party ambassador and mama's boy."

## About the Author

Texas-based author Zac Crain was music editor for the Dallas Observer, and currently is an editor at American Way and a regular contributor to Spin.

Exactly how an idea can be got? By staring at the superstars? By checking out the sea and also considering the sea interweaves? Or by checking out a book **Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain** Everyone will have certain particular to acquire the motivation. For you who are passing away of books as well as consistently get the inspirations from publications, it is really terrific to be below. We will certainly show you hundreds compilations of guide **Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain** to check out. If you like this **Black Tooth Grin: The High Life, Good Times, And Tragic End Of "Dimebag" Darrell Abbott By Zac Crain**, you could likewise take it as yours.