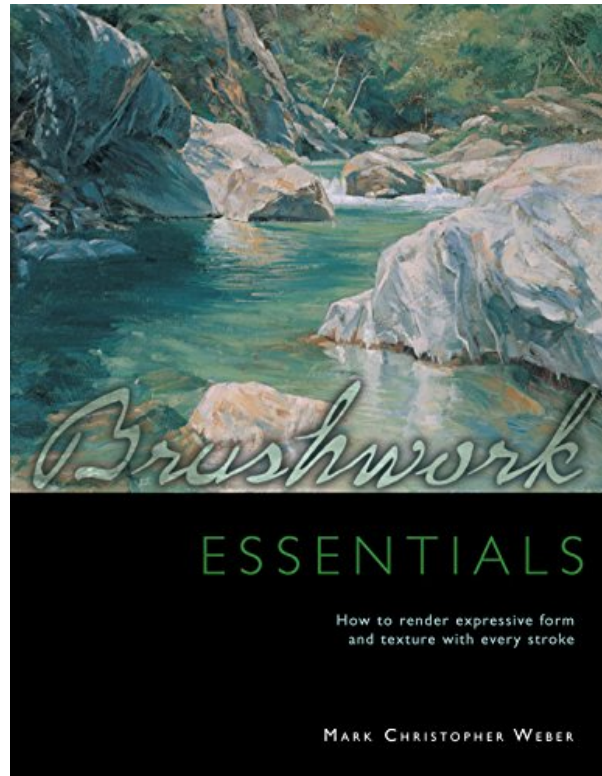
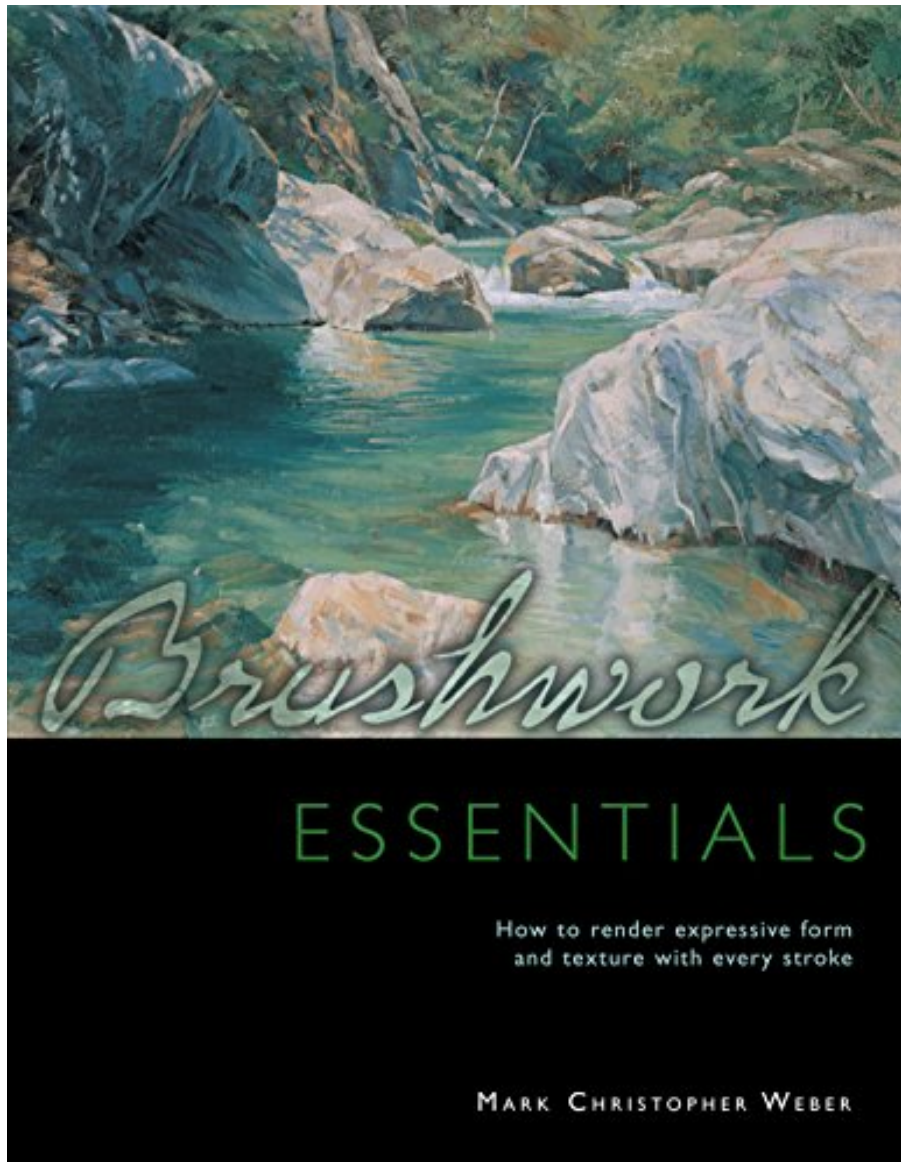


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From Library Journal

This unique book deals exclusively with oil brushwork. Painters learn how to render expressive form and texture using the myriad shapes and types of brushes available. Mixing and loading paint, cleaning and shaping brushes for maximum control, and picking the right paint for specific types of strokes are all covered. As Weber writes, the book's purpose is to show "how to use your brushes to make that rascally oil paint do your bidding." Weber uses his own award-winning, highly refined paintings to illustrate the book. Recommended for large collections.

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From Booklist

Weber spells out the fundamental differences between smooth brushwork and the calm mood it can impart, and the rough texture of a scumbled or thickly painted surface expressing an energetic aura. Photographs show the exact premise behind each of Weber's lessons, from what the paint looks like when you vary the consistency with mediums or solvents, to mixing with a brush or cleaning your brushes to best maintain them. Illustrations are followed by images of finished paintings, reinforcing the specific points discussed. Weber writes with humor and confidence, keeping things lighthearted whether he is teaching the mechanics of holding a brush or a wet-into-wet application of paint on canvas. Alice Joyce

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About the Author

Mark Christopher Weber is an award-winning artist whose work appears in many corporate collections including Shell Oil, Marathon Oil, Grand Canyon Association and the Federal Reserve Building. He is also represented in galleries in California, Arizona, Montana, New Mexico, Utah and Japan. Mark lives in Kansas City, Missouri.

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The Keys To Superior Painting Can Be Yours!

These are the brushstrokes with which great oil paintings are created. They give you the power to convey everything from realistic light and shadow to dynamic mood and tension.

Mark Christopher Weber shows you how to mix and load paint, shape your brush and apply a variety of intriguing strokes in nine easy-to-follow demonstrations. Special icons appear throughout the book to indicate which brush to use for each technique and when. It couldn't be any easier.

- Sales Rank: #285004 in eBooks
- Published on: 2010-03-01
- Released on: 2010-03-01
- Format: Kindle eBook

From Library Journal

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Most helpful customer reviews

2 of 2 people found the following review helpful.

Recommended for the beginner

By JarCie

I was a little bit disappointed, much of this I had figured out by trial and error, but I did pick up some new information that will help refine my technique and should improve my paint handling. I like the authors works illustrated in the book and it's nice to get his explanation of the techniques he used while painting. There are several step by step paintings in that back of the book for some very nice pictures and will provide a great start for the budding realism painter. I gave the book 4 stars for Weber's excellent presentation of material indicated by the title - I would have saved a lot of time and paint had I read it when I first got serious about painting. If you've been at it for a while, this is a nice one for the library, but there are other books out there that could be a better choice for your skill level.

4 of 4 people found the following review helpful.

As a beginner exactly what I needed

By jjban

I was looking for a book that actually showed me how to paint and this book does. I just began oil painting and other books just tell you, " paint the trees with the fan". Exactly how am I suppose to do that? This book has filled in a lot of gaps for me. I really recommend it. Among many other things it shows you with photos how to load the paint on your brush, with what angle to do so, and what pressure to use when you apply it to the canvas to get the effects you want. I feel much more confident and more able to get what I want out of the paint after reading it and practicing with it. I have high standards with books and I am very happy I bought this.

3 of 3 people found the following review helpful.

A very good introduction or review of the essentials

By Alaskaguy

Many modern painters seem to have abandoned realism for more abstract or impressionistic forms of art, but that is clearly not the case for the author of this book. Mark Weber freely shares the methods he uses to produce the remarkably beautiful and highly detailed landscapes, portraits, still lifes and other scenes illustrated in this book. His material is presented clearly and includes the seemingly-requisite step-by-step paintings typical for introductory books. Most or all of the information on brush selection and use could probably be gleaned by reading other books for the beginning or intermediate painter, but the clear way it is put together makes this an excellent choice for the begining painter and for intermediate oil painters aspiring towards realism. Weber works in water soluble oils. Painters working in acrylics (as I do) can also apply most of these techniques as long as they understand that some methods don't apply (e.g., varishes, solvents) and others need to be adapted to work with faster drying paints. For a relatively new painter who doesn't have a lot of books on painting already, this would be a very good choice for one of their first few books,as it would for intermediate painters looking for ideas on how to achieve other effects.

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