

DUET SHOWSTOPPERS: 7 CROWD- PLEASING ARRANGEMENTS FOR ONE PIANO, FOUR HANDS BY MARY K. SALLEE



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Duet Showstoppers: 7 Crowd-Pleasing Arrangements For One Piano, Four Hands By Mary K. Sallee.

Adjustment your routine to hang or lose the time to only chat with your pals. It is done by your everyday, do not you feel bored? Currently, we will certainly reveal you the brand-new habit that, in fact it's a very old routine to do that could make your life more qualified. When feeling bored of consistently talking with your good friends all downtime, you could locate the book entitle Duet Showstoppers: 7 Crowd-Pleasing Arrangements For One Piano, Four Hands By Mary K. Sallee and afterwards review it.

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DUET SHOWSTOPPERS: 7 CROWD-PLEASING ARRANGEMENTS FOR ONE PIANO, FOUR HANDS BY MARY K. SALLEE PDF

Famous tunes by Leroy Anderson, Felix Arndt, Zez Confrey, Paul Desmond, and Scott Joplin are featured in these charming piano duets. The accessible arrangements are perfect for intermediate to late intermediate pianists and can be used for recitals, ensemble practice, or just for fun. Titles: Bugler's Holiday

- * Dizzy Fingers
- * The Entertainer
- * Nola
- * The Syncopated Clock
- * Take Five
- * The Typewriter.

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- 56 pages

Features

- Used Book in Good Condition

Most helpful customer reviews

5 of 5 people found the following review helpful.

Not what it appears to be

By David K. Miller

I'm giving these duets a 2-star rating because my complaint isn't so much about the arranger's work as the misleading difficulty level stated in the description and on the front cover of the book: Intermediate to Late Intermediate Piano.

I have one other book of Sallee's arrangements from the Popular Performer series labeled "Early Advanced" and although that difficulty rating also seems inflated, the arrangements contain fairly interesting flourishes and harmonizations.

I tried to find sample pages and reviews of the "Duet Showstoppers" on several sites in addition to Amazon but failed. I reasoned that Late Intermediate arrangements wouldn't be that much easier than Early Advanced.

I was wrong. These are obviously intended for student recitals of second-year, possibly early third-year, students. The novelty repertoire would please parents or grandparents. A few passages would be more challenging for a young pianist simply because the original melody lines have some tricky fingerings (for example, Nola and Dizzy Fingers). But even on those the primo player splits the melody between hands.

The secondo parts are primarily single-note left hand and two- or three- note right hand comping in quarter notes. As stated above, the primo player simply recites the melody with occasional two-note harmonies. Only one piece, The Entertainer, has the primo player doubling the melody in sixths. The notation font is 'big note' style throughout.

So, why am I going on about this? There are better ways to identify difficulty level for unseen music than the overly broad term "intermediate" (which means 3 or 4 years of study to many piano teachers). There are various numbered grading systems that with minimal definition (comparable classical repertoire or technical details) would give the buyer a better idea of the intended audience. (Searching on "grading systems" at the pianoworld.com site will give you more information than you probably want.)

This was a waste of money for me because the purchase price was low enough that return postage will cost half as much as the book. So, it will go to a local piano teacher who wants "7 Crowd-Pleasing Arrangements" for elementary school pianists.

0 of 0 people found the following review helpful.

We haven't had much time to play them but a good assortment of familiar pieces

By Linda Carlson

Got these to play with my granddaughter. We haven't had much time to play them but a good assortment of familiar pieces.

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