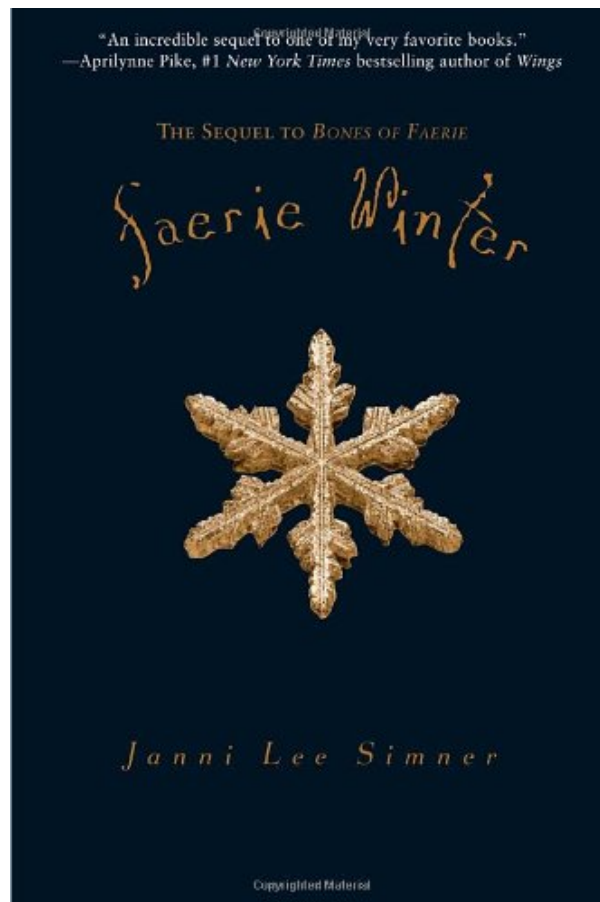


# FAERIE WINTER: BOOK 2 OF THE BONES OF FAERIE TRILOGY BY JANNI LEE SIMNER



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—Aprilynne Pike, #1 *New York Times* bestselling author of *Wings*

THE SEQUEL TO *BONES OF FAERIE*

# Faerie Winter



*Janni Lee Simner*

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From the Hardcover edition.

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The long-awaited sequel to Janni Lee Simner's breathtaking YA fantasy debut, *Bones of Faerie*.

Liza is a summoner. She can draw life to herself, even from beyond the grave. And because magic works both ways, she can drive life away. Months ago, she used her powers to banish her dangerous father and to rescue her mother, lost in dreams, from the ruined land of Faerie.

Born in the wake of the war between humanity and Faerie, Liza lived in a world where green things never slept, where trees sought to root in living flesh and bone. But now the forests have fallen silent. Even the evergreens' branches are bare. Winter crops won't grow, and the threat of starvation looms. And deep in the forest a dark, malevolent will is at work. To face it, Liza will have to find within herself something more powerful than magic alone.

Here at last is the sequel to *Bones of Faerie*, for all those fans of dark fantasy and dystopian adventure who thrilled to Janni Lee Simner's unique vision of a postapocalyptic world infused with magic.

From the Hardcover edition.

- Sales Rank: #1142805 in Books
- Published on: 2012-04-10
- Released on: 2012-04-10
- Original language: English
- Number of items: 1
- Dimensions: 8.19" h x .62" w x 5.50" l, .55 pounds
- Binding: Paperback
- 288 pages

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From the Hardcover edition.

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5 of 5 people found the following review helpful.

Bleak as winter, fresh as spring

By Leah

Author Janni Lee Simner's sequel to the post apocalyptic fantasy *Bones of Faerie*, *FAERIE WINTER* is cut from a different cloth than its predecessor. *BONES OF FAERIE* was more of Liza's, the narrator, coming of age in an America ravaged by magic from a past war between humans and the faerie. She also had to deal with her deepest fear: magic, especially since her overbearing father shunned anyone who was born with any magical potential, including her own sister. But the truth was more than even Liza could have realized. Read

BONES first beforehand.

FAERIE WINTER is a story of survival. In this world, plants draw blood, creatures can attack on whim. Liza has magic and has come to terms with it, the ability to compel people and animals with her voice. She uses this ability with her friend Matthew, who can transform into a wolf, to help the lingering dead cross over. But her world is being affected by permanent winter. Crops won't grow; the forest, once a deadly entity, is growing silent. Then a chance encounter with a spirit in the forest brings a stranger to her town, and nothing is the same again. The Lady, a high ranking faerie, is on the attack.

Things kick off right from the first chapter and never lets go. At first you think the story is headed in one direction but then it veers off into another-a literary MacGuffin-which was surprising yet well done. Being a survival story, there is violence, gore, and death, so tread into this one cautiously.

Everything Liza learned from her father pays off in this story. She is definitely not afraid of getting her hands dirty. She constantly feels the need to put herself on the line for others, but remember, here is a girl who has gone through hell and back. She has lost a lot, yet she still gets up every time. The only pet peeve I had was her compulsion was unintentionally funny. There were times when she sounded like an angry mother. Example being: "Tara (her mother), come here!"

Liza's relationship with Matthew was my favorite. In the gray world they grew up in, their bond was strong. They really cared about each other. Her bond with her mother had been strained since the end of BONES OF FAERIE. It wasn't perfect, but Liza's feeling of abandonment was very real. The introduction of kids Kyle-very adorable- and Johnny helped Liza develop into a tougher young woman. But it was her "relationship" with the vengeful Lady that takes center stage. Theirs was a battle of wills, you never knew who was going to win.

I have to tip my hat to Ms. Simner. Her world brimmed with danger and magic. She took two years to present this next chapter in her faerie story, and it was well worth the wait. Don't go near the trees. Don't draw the attention of any of the animals. Dare you enter this wintry forest, better be prepared for what's lurking there.

2 of 2 people found the following review helpful.

A gripping sensory story that transports you

By Natasha Reeves

I read Bones of Faerie and fell in love with the world, accepting the fact that there probably wasn't going to be a sequel. In fact, I didn't even expect one. But I was delighted when I saw there was one, forgetting how intense my love was for Bones of Faerie. Faerie Winter matched that adoration and rose above it.

Simner creates a world that is simplistically complicated. It's hard to explain. I felt it was pure, like the essence of, well, a faerie and not cluttered by dirt and other things that I enjoy equally in other fiction. This truly gives me a calm feeling when I read it, even as bad things are happening.

The story is done very well, and isn't a sequel as much as a companion, like the Artemis Fowl books always have a new story in each book but with the characters that tie them together. We get to explore more about the children After, their magic, and their need to be accepted and want to use their gifts to help and not harm. We also meet the cruel fae, the most cruel of the cruel in fact, The Lady herself. She was as beautiful and deadly as dry ice. And yet, as "dark" as everything was, the story never really had a dark or bleak tone. It felt like I was stuck in winter (as I read this with 90 degree weather outside) and I felt sleepy like I do during winter months.

Simner managed to catch the essence of winter in this book and balance it subtly with the knowledge that spring will come, but how easily to forget something when it's gone away for long periods. Do pick it up. Do yourself a favor. It will wow you and have you wanting more. Simner left enough threads where there could be another, but regardless, I am perfectly content with whatever is in store for our beloved characters.

1 of 1 people found the following review helpful.

Excellent sequel to Bones Of Faerie

By Victoria Sloboda

Excellent follow up to Bones of Faerie. Liza brought the chia tree seed back from the dark dead world and had it come to life in the human land. But after fall winter occurred and never left. Those from Before kept saying spring would come but after 6 months, it looked a bit grave. Many of those from Before don't trust their own children since all born After have magic and they are afraid of the children. Liza's mom is trying to train the children how to control their magic. But many like Kyle and Johnny's mom pretty much hate their own kids.

While out on soul patrol Liza and Matthew find a burned to death child. As she sends his shadow on it becomes apparent that a firestarter caused his death and Ben (the boy) says the name Ethan as he fades. Liza and Matthew find Ethan and take him back to the village. He has no control over his magic and almost burns down Liza's home. Matthew goes off to get Caleb to come heal Matthew. When Matthew doesn't return by morning Liza goes in search of him. While tracking him she notices another set of prints. They're Kyle's. Johnny sneaks up on Liza and says that Kyle has run away again. She can't get them to head back to the village before they find all these burned to death children.

I won't say anymore. What follows is action packed and a must read.

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