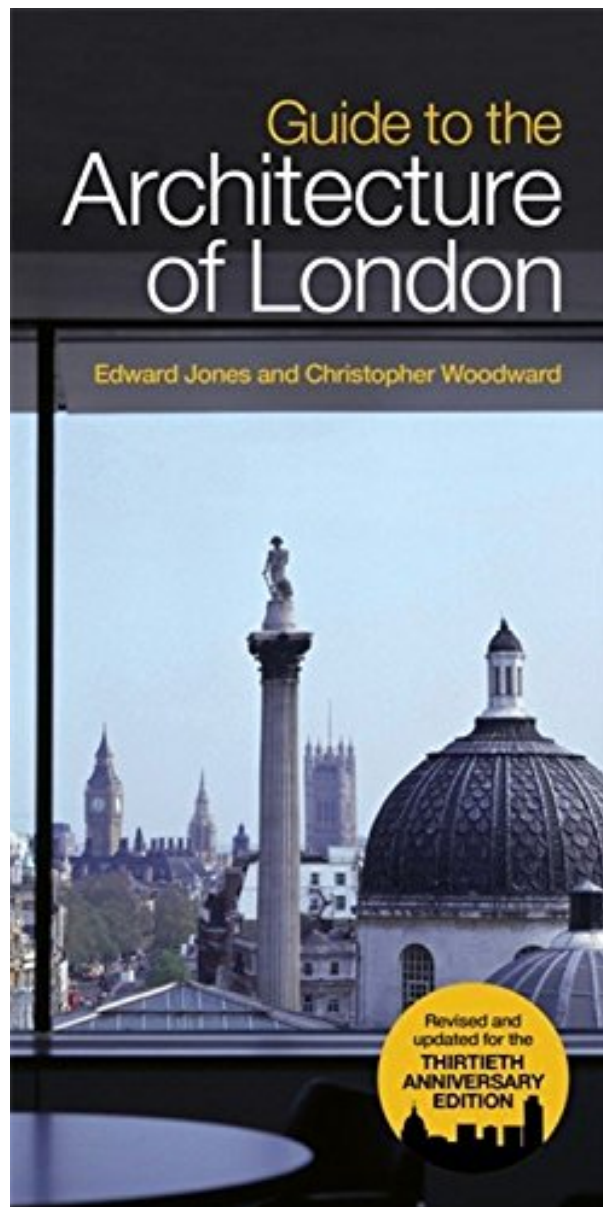


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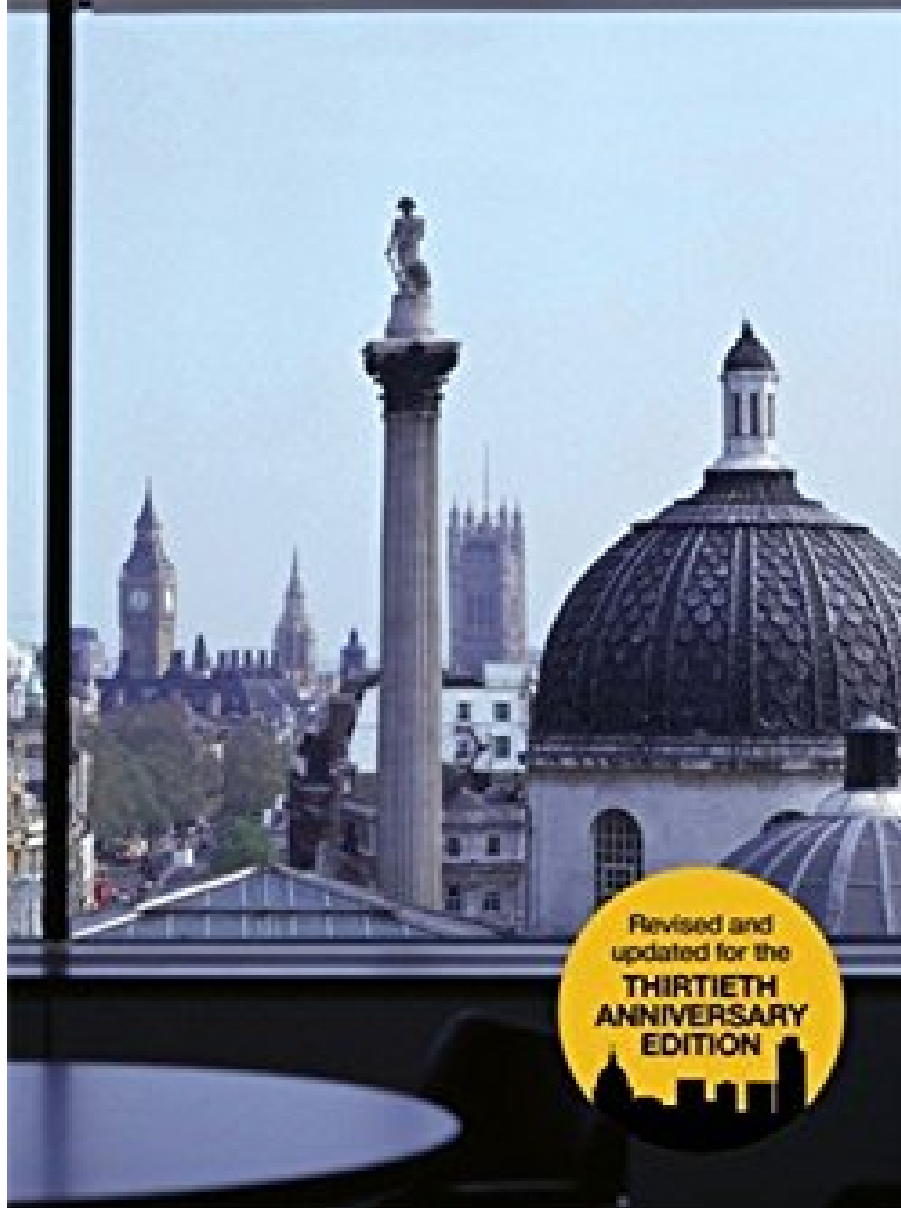
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Review

The commentary manages to be both informative and conversational, making it just as good a meander in an armchair as on the streets. **THE GOOD BOOK GUIDE**

About the Author

Edward Jones is a director in the London-based practice of Dixon Jones Ltd. With his partner he has been architect to numerous arts projects in London, most notably the Royal Opera House, the National Portrait Gallery, and the east wing of the National Gallery. He has taught extensively in North America, Ireland, and Britain. Christopher Woodward writes architectural criticism and is the author of several guides to the buildings of European cities.

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