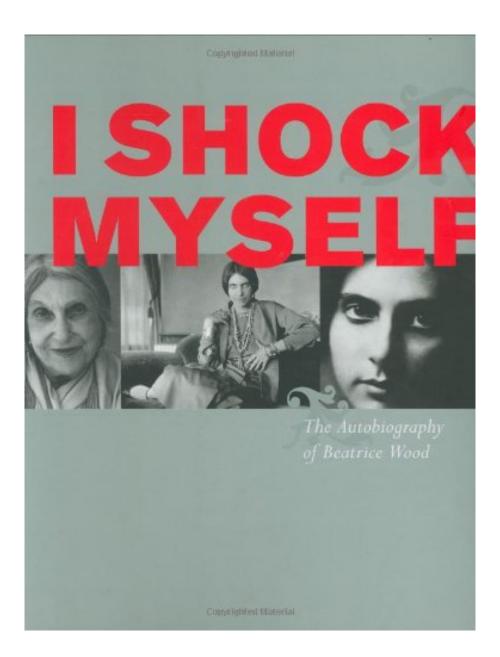


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About the Author

Lindsay Smith's love of Russian culture has taken her to Moscow, St. Petersburg, and a reindeer festival in the middle of Siberia. She writes on foreign affairs and lives in Washington, D.C. 'Doppel' is a companion story to "Sekret," her first novel, which will be on sale in April.

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One of America's acclaimed ceramicists, Beatrice Wood shares the intriguing details of her unconventional life in 'I Shock Myself'. With candour and insight, she recollects nearly ten decades of world-shaking events, heart breaking romances, and artistic achievement.

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There are few stories about women who step out of the roles dictated to them by tradition and culture.

By Kimberly Krause Berg

There are few stories about women who step out of the roles dictated to them by tradition and culture. Beatrice had an open mind and heart that guided her every choice, even making bad decisions that as time went on, were less wrong and more about being teaching her to wake up and be at attention. To be a woman in the late 1800's and early 1900's has always been painted as a lifetime of restriction, modesty, austerity, and dependency. It was a time where America was either at war or developing new technologies that would change the world. It was a time for men, by men. And yet, here is the story of a woman who desperately desired to experience Life and feel it within every cell of her being.

I am not an artist. The names of her friends, the Avant Garde art movement she helped pioneer and terms like "Mama of Dada" are areas in which I don't have the education to appreciate the value of and yet that did nothing to deter from my joy at reading her autobiography. The black and white photos and selections from 85 years of written journals and letters add to the charm of her book. She lived through the deaths of her friends and kept her kiln going the whole time. She spent her last days in a house built for her, on land she helped build and nurture and today it is dedicated in her name. She could watch the sun rise and set over a

nearby mountain and fuss over the cactus she planted. She valued her caregivers who made sure her makeup was perfect for guests who came to call on her. She read. I imagine that she chose the precise moment in which to leave this world, 6 days after her 105 birthday.

Inspiration comes when and where you may least expect it. I had the book for a year before I finally picked it up off the coffee table to read. From the first chapter, I was transported backwards by 100 years to find a woman with the spunk and courage to show me how to live today.

0 of 0 people found the following review helpful.

Adventurous spirit of a great ceramicist

By Aubrey Balkind

A wonderful, yet not well known piece of cultural and philosophical history, written by a brave and adventurous woman. The setting is New York, Europe, India and mostly Ojai, a beautiful and spiritual valley 90 miles north of Los Angeles that reminds me of Tuscany. Beatrice's long life intersects many famous philosophers like Annie Besant, Krishnamurti and Huxley and artists like Duchamp and Klee some of whom she knew intimately.

0 of 0 people found the following review helpful. Five Stars By Suzin R. Daly This is a wonderful boo, a page turner. I could not put it down.

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