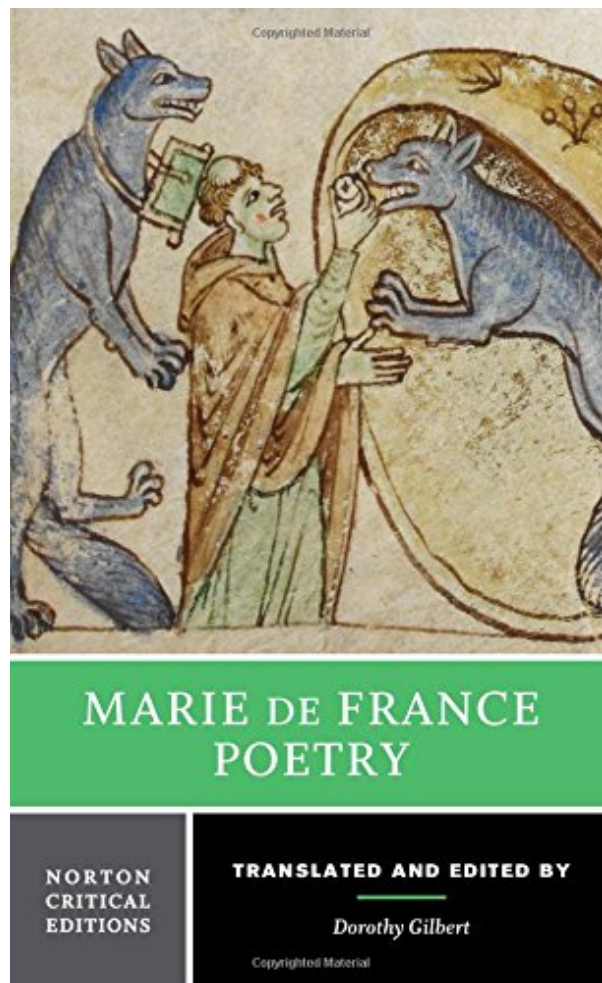


# MARIE DE FRANCE: POETRY (NORTON CRITICAL EDITIONS) BY MARIE DE FRANCE



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## About the Author

Dorothy Gilbert has served on the faculties of the University of California at Davis, Mills College, Merritt College, and the California State University, East Bay; since retiring from the California State University, she has taught in the Fall Program for Freshmen at the University of California, Berkeley. In addition, she has long been secretary of the West Coast branch of PEN, the writers' international advocacy organization. Her publications include a verse translation of Chrétien de Troyes' *Erec et Enide*, the first known Arthurian romance; verse translations of Old French fabliaux and Old English heroic poetry; original poetry in the *New Yorker*, the *Nation*, the *Iowa Review*, *PEN Southern Lights Anthology*, the online publications *Persimmon Tree* and *Tattoo Highway*, and numerous other journals. She has also published science fiction. Her reviews and articles have appeared in *Women's Studies*, *Translation Review*, and elsewhere.

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From the wealth of scholarly work published on Marie de France, Dorothy Gilbert has chosen excerpts from nine pieces that address issues of history and authorship as well as major themes in the *lais*, fables, and Saint Patrick's Purgatory. The contributors are Thomas Warton, Abbé Gervais de la Rue, Joseph Bedier, Leo Spitzer, R. Howard Bloch, E. A. Francis, Jill Mann, and Jacques Le Goff.

A selected bibliography is also included.

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