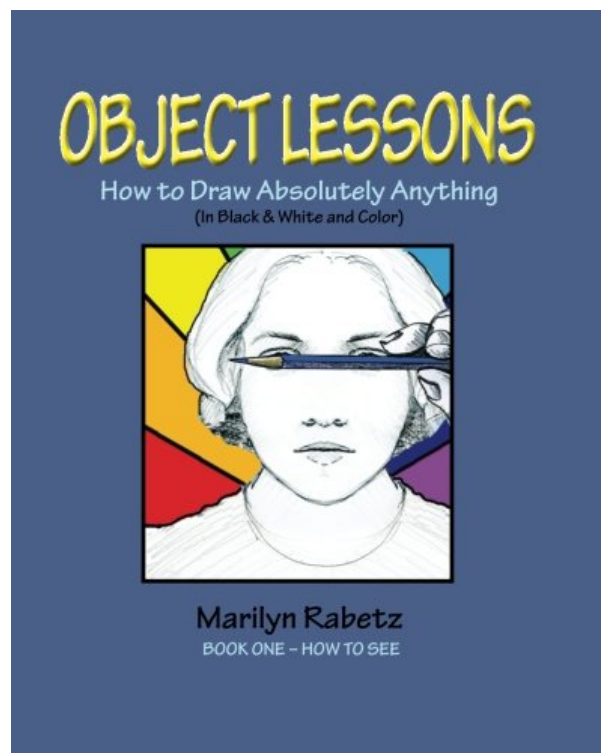


OBJECT LESSONS: HOW TO DRAW ABSOLUTELY ANYTHING (VOLUME 1) BY MARILYN RABETZ



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OBJECT LESSONS

How to Draw Absolutely Anything
(In Black & White and Color)



Marilyn Rabetz

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About the Author

Marilyn Rabetz studied with Philip Pearlstein and Ad Reinhardt and is now a nationally known color pencil artist who works in a realist style that requires the ability to draw all types of subject matter with technical accuracy. She has had numerous solo and group exhibitions, and various articles have been published about her work in magazines such as *American Artist*, *Drawing Magazine* and *Art/is*. Rabetz served as the Director of the Richmond Art Center at The Loomis Chaffee School in Windsor, Connecticut for fifteen years, and taught various levels of art there for over three decades. She currently works in her studio in Peekskill, New York, and teaches at the Rye Art Center in Rye, NY. To see more of her work go to: www.marilynrabetz.com

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The books in the Object Lessons series by Marilyn Rabetz are designed in a lively, informative manner which makes seeing and understanding the drawing concepts quick and easy. Exercises are included and recommended for those truly seeking to improve their drawing skills. When drawing from life, there are many tricks that help make the magical illusion of three dimensions appear on the two dimensional paper. Proportion, Lines, Edges and Color are all covered in this first book of the two-volume version of this series on realist drawing from nationally acclaimed color pencil artist, Marilyn Rabetz. The second book deals with composition, perspective, patterns, portraits, figures, style and creativity.

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Awaken the artist within you!

By Palmer Davis

If you've ever wondered if you could draw, the answer is "Yes, you can!" Thanks to this remarkable, one-of-a-kind book. The author, Marilyn Rabetz, reminds us all that artists are not born, they're made. All it takes is a sharpened pencil, a pad of paper, an open mind and heart, and Marilyn's inspiring encouragement to lead you every step of the way. She brings her extraordinary talent, expertise and a lifetime of experience as a fine art professional and much beloved teacher, all together in this ultimate "how to" manual for artists. As a former student of Marilyn's myself, I was delighted to discover that her insightful, no-nonsense, highly motivating approach to teaching drawing is now accessible for anyone to enjoy through this comprehensive book. You can trust me when I tell you without reservation that "Object Lessons" will not only teach you how to draw, but, perhaps, even more importantly, it will teach you how to see.

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This book is amazing!

By Samantha Healy

This book posits that anyone can draw, and while many people choose to disagree with that statement, Mrs. Rabetz really proves it to be true. If you follow the lessons laid out in this book, you will begin to see the world as an artist and be able to put it down in paper as you see it. What an amazing gift she has given to the readers of this book. Her years of experience teaching all levels of students, has coalesced into a method that gives anyone the opportunity to be an artist. Thank you so much for this gift. I highly recommend you read this book and follow its lessons. This would be a great gift for any aspiring artist.

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New Art Student

By Michele L

I recently started drawing with colored pencils. I have no experience or education related to drawing or anything artistic. I bought this book two weeks ago and absolutely love it. I can tell the author is a teacher because her explanations and guidance is very clear and precise. She breaks it down to an easy to understand method of drawing objects with correct proportions and placement on a page. Her techniques are very smart. I highly recommend this book for anyone who wants to learn to draw. All I need now is practice.

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