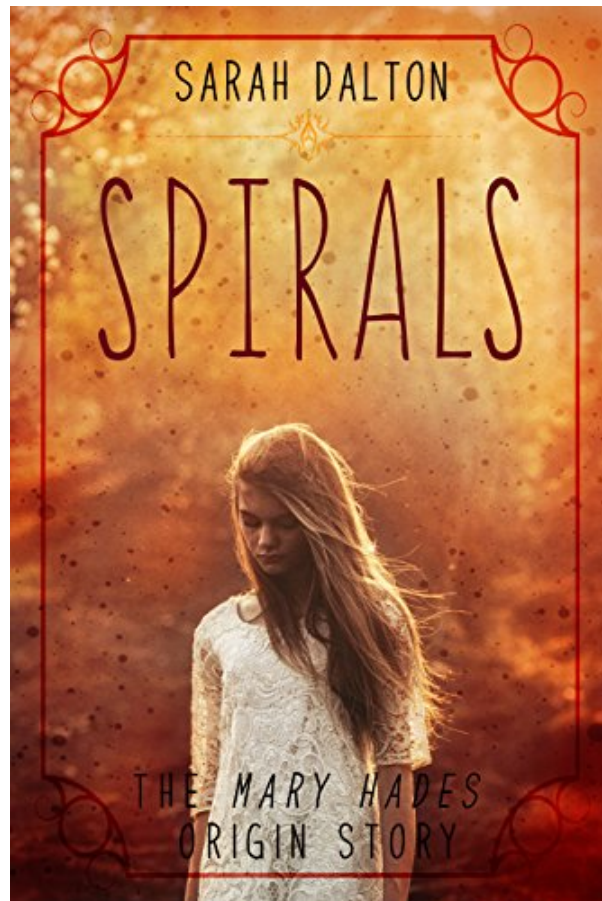
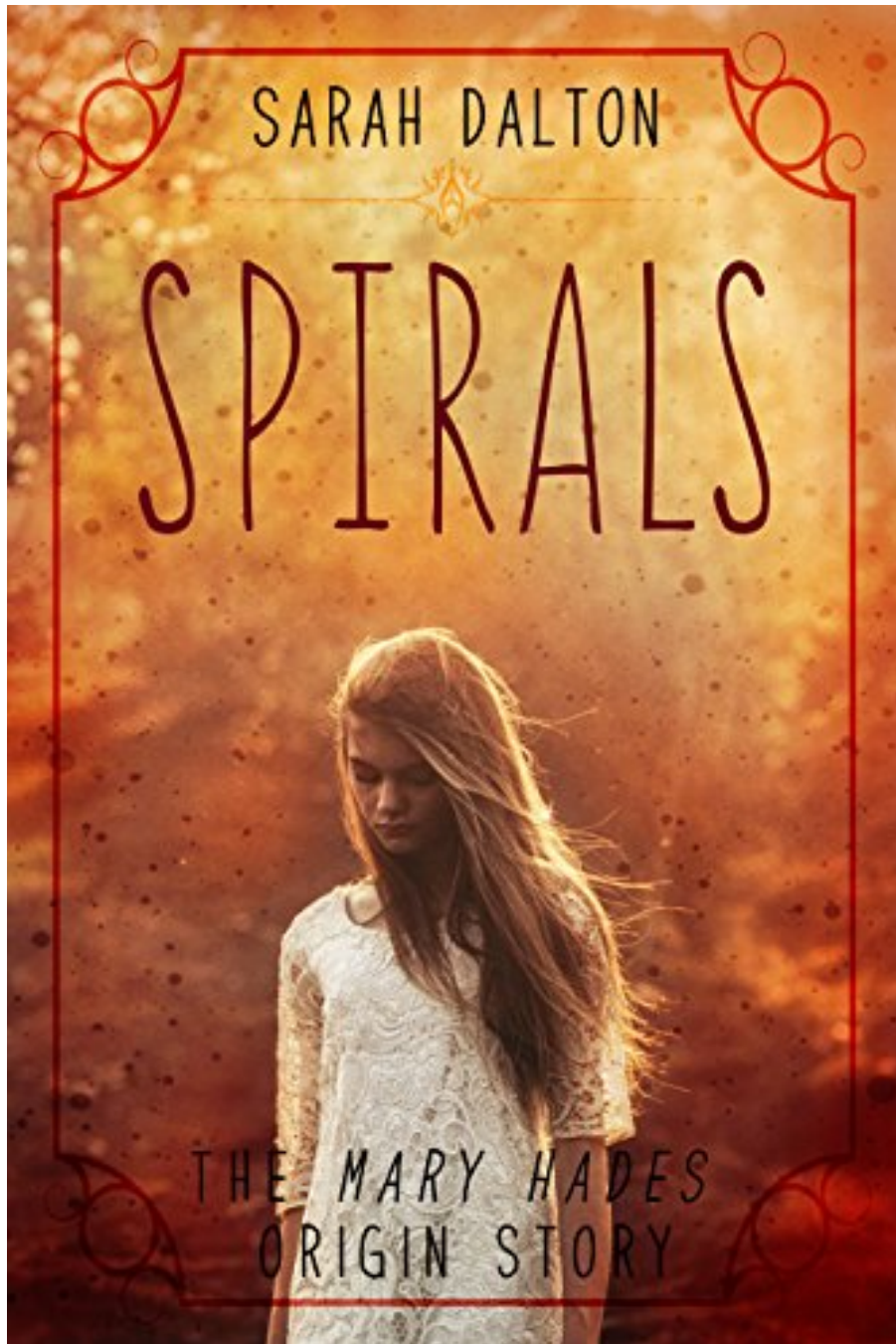


SPIRALS: THE MARY HADES ORIGIN STORY BY SARAH DALTON



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The origin story for the bestselling supernatural series, Mary Hades.

Before Mary came to terms with her paranormal gifts, she was a normal girl at a normal school. Then she meets Anita Bridgewater, a wild girl teetering on the edge of self-destruction.

Mary is popular for the first time ever. She's friends with the coolest girl in school, and there's a relationship blossoming with her first crush, Mike Parkinson.

But there's just one problem. These zombies keep turning up, and they seem to be warning her about something. Mary soon finds herself out of her depth and spiralling out of control with catastrophe waiting around the corner...

This short story can be enjoyed as a standalone story, or as part of the Mary Hades series.

- Sales Rank: #412954 in eBooks
- Published on: 2016-02-15
- Released on: 2016-02-15
- Format: Kindle eBook

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Book Review - Author Unpublished

By Cary Morton

I didn't know a lot going into this short foray of fiction. I didn't know who Mary Hades was. I didn't know that this was part of a larger series of fiction. I didn't know that this was a novella. So understandably, my view of this story is a little different than most people picking it up.

On the one hand, I had an unbiased, fresh look at how this book stood on its own two feet. On the other hand, things I normally would have let slide because this was an origin story, are also what, in the end, didn't make the story work for me.

Technically speaking, the book was well written. Though perhaps a little predictable, I liked the characters, I enjoyed the plot, and the writing itself was pretty flawless. It flowed nicely and wasn't encumbered by a multitude of grammatical errors or spelling mistakes. The paranormal aspect of the plot threw me off guard and drew me into the story as I wondered what the significance of the zombies was and how their appearance would impact or even predict the turns of the plot.

But, just as I was getting engrossed in the story, it ended. I wasn't expecting a novella, and the abrupt ending left me feeling unsatisfied. Why was Mary seeing zombies? I have no idea. It was never explained, and as an

introduction to a character that goes on to star in a much longer series—I kinda get it. This was almost a prolog of sorts to a more detailed story—But, as a stand-alone story? It didn't cut it. The story ended as a tragedy without any real explanation of some of the major plot points.

I think if you're going to read this story as part of the larger series, then this short origin story may be a tiny bit of flavor that further expands the world of Mary Hades, and you may really enjoy it—it was well written. But, if you're like me, and you pick it up as a stand alone? Well, it's an interesting read, but don't expect to have your questions answered. You're going to be left wondering how everything tied in together, and there just aren't going to be any answers in it for you.

0 of 0 people found the following review helpful.

Great beginning to potentially fantastic series

By Sandra Richardson

INITIAL THOUGHTS

As I really loved reading the novella *My Daylight Monsters* I naturally put this one onto my Want To Read List. I wanted to learn more about the character of Mary before moving onto the novels too. To be totally truthful the whole ghost aspect of the book is not my usual genre to read but there's something about this series that is calling me to read it.

MY REVIEW

I was given a free copy of this novella via the author in exchange for my honest review. The cover of *Spirals* is bright orange which represents the fire that features in this novella's plot. The girl looking lost, I would say is Mary Hades. The fact the female on the cover looks somewhat lost and unhappy also fits well with the way Mary is reacting and the confusion and mood she is feeling in this novella.

So would the cover make me pick this book up from a book store shelf? I think the cover would interest me enough to pick up the book to read the blurb, which would then encourage me to purchase this novella. I think the cover really fits a possible scene within the plot, as well as representing the character Mary's emotions throughout the book too.

So I should now admit I read *My Daylight Monsters* before *Spirals* (it wasn't available at that time) though the author assures the reader *Spirals* can be read at any point during the Series. This novella is set before *My Daylight Monsters* so it is a pre-sequel. The main character in this novella is Mary Hades, the good geeky girl who goes to every class, dresses in whatever clothes she has to hand (so not a slave to fashion), doesn't smoke or drink, and whose father is already coaching her for her inevitable Oxbridge interview. However Mary changes when she becomes friends with Anita Bridgewater, a girl who Mary admires and wishes she could be more like. Anita is popular, wears trendy clothes and has a don't care attitude, she drinks and smokes if she wants to, skips class, and isn't afraid of talking back to the teachers. It's quite a coincidence how they meet in the school yard, and Anita invites Mary to go to the park with her instead of class. A small thing to Anita but a much larger leap for Mary who has never skipped a class in her life. They go buy chip butties and sit in the park and become friends almost immediately. Though Anita is confident she lacks the social skills that Mary takes for granted, whereas Mary is naive and Anita is streetwise. Though she may not show it Anita does immediately value Mary's friendship. The two girls share a drink of the bottle of gin Anita has inside her jacket. The problem with the girls friendship is that it involves Mary becoming more and more involved with drinking, smoking and skipping school. Some would say that Anita is leading Mary astray I guess, but on the other hand Mary has a mind of her own and though she questions her own actions a few times, she is the one who ultimately decides to go ahead and do all these things she knows that her parents would not approve of. The wagging (skipping school) and drinking increase with Mary using one of her more geeky friends Diana as an alibi whilst she sleeps off her drinking at Anita's house.

The other thing that is drawing Mary from the straight and narrow is Mike Parkinson, the guy she crushes on who hangs out and drinks with Anita and her friends too.

Mary's other problem is she keeps seeing zombies.....yes zombies! They are dressed in grey, have green tinged skin, brittle balding hair and a bloodshot eye. The first time it happens is in the classroom and the zombie manages to communicate via writing on the black board to Mary that something bad is going to happen. The second time Mary sees a zombie, the situation is even more dangerous. . .will she decipher the zombies message in time. . . who will survive? . . . who will die? And how will all this affect Mary?

I enjoyed reading this novella, learning more about Mary and how she went from high grade student to ending up in a psyche ward. I really adored the character of Anita too. The way she tries to match make her friends, whilst holding her own secret, which I didn't think of until it was revealed in the book. Anita's secret shows you a smaller, more vulnerable side to her loud larger character. I will admit I wasn't keen on Mike throughout the book at all, and I felt justified in this by the ending of the book too.

So did I enjoy the novella? Yes, I did, it gave me a more in depth view of Mary, how she had changed and why she was like the was she is. Would I recommend the novella? Yes, I think it would be an enjoyable read no matter whereabouts in the series you read it, as I said above it gives a more in depth view of Mary's character. Would I want to read more of this series? After reading this novella it has certainly encouraged me to want to read more of this series, even though if I'm totally honest I don't usually read much horror/ghost type books. Would I want to read other titles by this author? I do actually have more titles by this author on my tablet/kindle that I have purchased over time, that I intend to read when I can.

FINAL THOUGHTS

Wow! we learn a lot more about Mary Hades, no wonder she ends up on a psyche ward. What with the near fatal accidents, fires and seeing zombies, it's no wonder she thinks she is crazy herself too. Looking forward to reading both more of this series and more titles by this author. All I need now is 2 or 3 hours extra every day just to devote to my reading.

Ooo I also have to add I loved the Yorkshire-isms in the book too!

0 of 0 people found the following review helpful.

Asking you the questions.

By C.B. Currie

Blurring the lines between fantasy and reality, Spirals makes us question what it is we see with our own eyes. I like the way the author explores Mary's hallucinations (or are they?) as a bridge between our world and the next. Is she imagining things or has her life really been touched by the supernatural. It's written with such a strong voice that the reader will really end up questioning what they believe.

I got lucky and read this before the others in the series, so I don't know eher it's going, but it promises to be strong with a number of surprises. Keep 'em coming!

The Martyr and the Prophet (The Lost Testament Book 1)

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