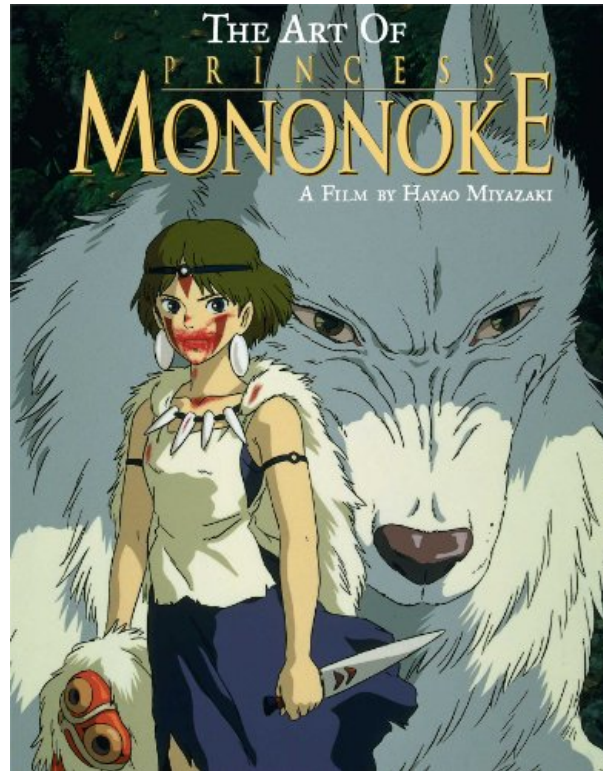
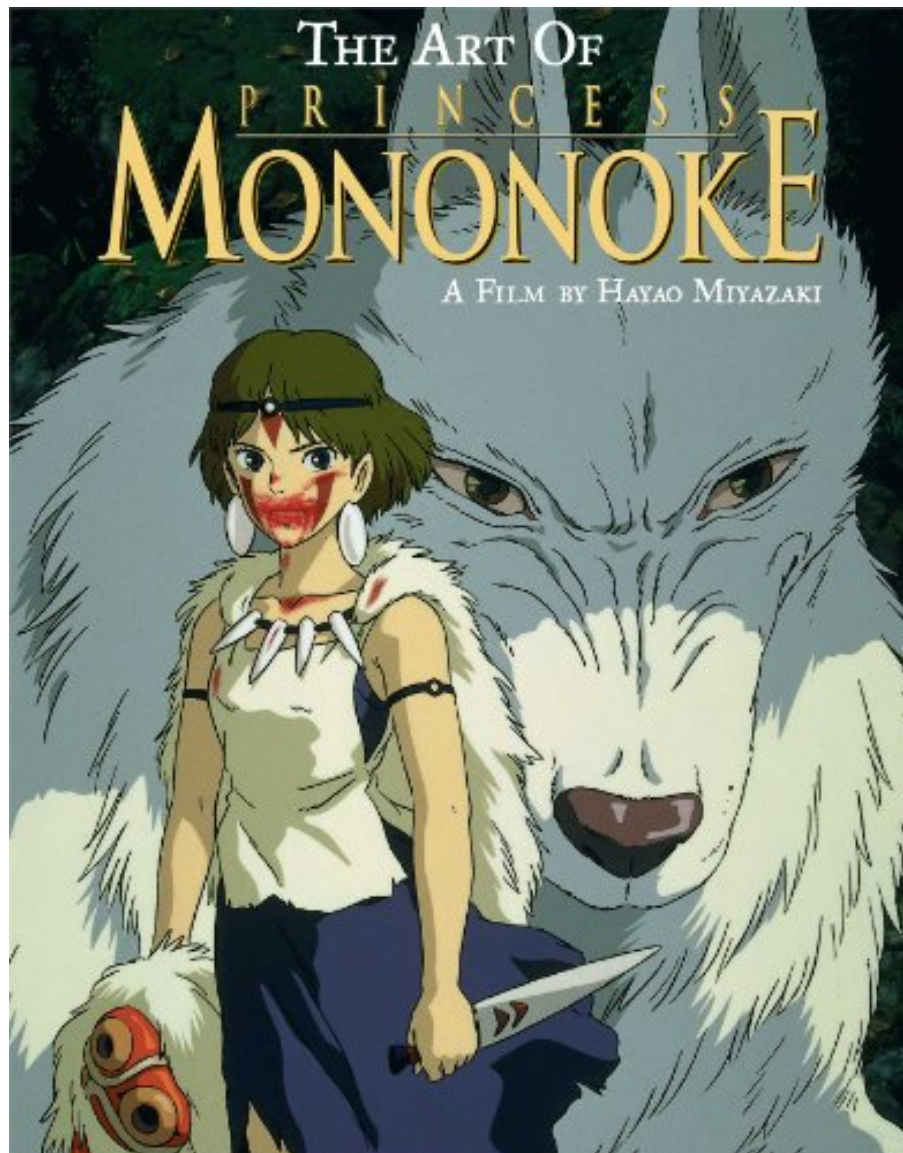


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About the Author

Hayao Miyazaki is one of Japan's most beloved animation directors. In 2005 he was awarded the Venice International Film Festival's Golden Lion Award for Lifetime Achievement, and his Studio Ghibli received the festival's Osella Award for overall achievement in 2004. Miyazaki's films include Spirited Away, winner of the 2002 Academy Award® for Best Animated Feature Film, as well as Castle in the Sky, My Neighbor Totoro, Kiki's Delivery Service, Princess Mononoke, Howl's Moving Castle, and Ponyo, all of which have received great acclaim in the U.S. Miyazaki's other achievements include the highly regarded manga series Nausicaä of the Valley of the Wind and Starting Point: 1979-1996, a collection of essays, interviews, and memoirs that chronicle his early career and the development of his theories of animation. Both are published in English by VIZ Media.

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THE ART OF PRINCESS MONONOKE HAYAO MIYAZAKI PDF

The latest in the perennially popular line of Studio Ghibli artbooks, which include interviews, concept sketches, and finished animation cels from classics such as Spirited Away and My Neighbor Totoro.

Princess Mononoke was the first Hayao Miyazaki film to break out into the American mainstream. The journey from initial idea to the big screen is captured here, in the hundreds of images from preliminary sketches to dynamic animation cels.

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Most helpful customer reviews

33 of 33 people found the following review helpful.

Beautiful companion art book

By Parka

[[VIDEOID:mo1FIN7XHG048ML]]This is a belated but welcome translation by publisher Viz Media of the original Japanese artbook The Art of The Princess Mononoke--?????. Princess Mononoke and the accompanying artbook came out in 1997. By the way, that Japanese artbook is still being reprinted even after so many years.

I've reviewed the original Japanese artbook before, and also the other English edition by Miramax Books. There's no point getting those books now because one's in Japanese and the other is out of print. Viz Media's books are widely available.

The interior pages of this English edition is laid out exactly the same as the Japanese book, only the text have been replaced. One other difference is this book is a hardcover vs the textured dust jacket paperback Japanese edition. This 224-page hardcover has well reproduced pictures on low to no gloss paper. Very good.

The book starts off with a few poems and an introduction by Hayao Miyazaki before it goes into the concept art.

The concept art is a mixture of character designs, movie stills, environment art, storyboards and several computer animation screenshots. There are line drawings as well as the pencil and watercolour sketches of Hayao Miyazaki. There aren't many studios that still use watercolour sketches to create concept art nowadays so it's always refreshing to see the ones from Studio Ghibli. The sketches may look loose but they convey the action and settings clearly, and they look charming.

The environment art are by Kazuo Oga and some of his artworks have also appeared in ??????II (Oga Kazuo Animation Artworks 2). There are a lot of background paintings and not one of them are credited so it's impossible to tell if they are all from Kazuo Oga.

Towards the back are three tutorials that look at how the film is made, such as the use of computers for compositing, colouring and backgrounds. That's followed by selected storyboards. Finally there's a 3-year production diary that records down the milestones and activities. Even things like Hayao Miyazaki going for his acupuncture sessions are also recorded. Amusing.

Just like other Studio Ghibli artbooks, this is a wonderful companion to the film. Highly recommended to fans of Princess Mononoke and Studio Ghibli.

15 of 19 people found the following review helpful.

Average art book

By Yggdrasil

I am quite a bit disappointed by this book. I like my art book with something substantial to read. It is obviously a personal preference, so many people will be perfectly fine with these Ghibli artbooks.

To me there are 2 main drawbacks of these books:

1. A huge amount of pages is dedicated to cel art, scene by scene. As another reviewer wrote, if I wanted photos of each movie scene, I would watch the movie instead. This leaves to less of a space for concept art, which is the most interesting to me.

2. Too less to read. There is only a few pages at the end about how the movie is made, and a small production diary. It is so less. You only get a few insights from Miyazaki himself here and there in the book. I just wish there was more to read, more about the creative process, more about the story, how the characters came to life. I do not feel I learned much about the movie after "reading" this book.

A disappointment for me in the end, but one which is due to personal preferences.

4 of 4 people found the following review helpful.

Hyperion version vs Viz version

By Cadence Meyer

I just wanted to write a quick blurb on this new Viz version in comparison to the old out of print Hyperion one. Do you need to buy this new Viz one if you have the old one? In a word, no. They are page-for-page

identical with a few exceptions.

Hyperion:

Printed slightly differently, occasionally an image won't be as bright as the Viz version

Introduction by Mark Schilling (the translator)

Ghibli: Its past and present (speech by studio Ghibli president at the Annecy international animated film festival in 1995)

Ghibli Filmography

Viz:

Images are more saturated or vibrant, but sometimes makes pencil lines look too dark. Overall I only noticed it on about 5-10% of the images

Different cover, fits in better with the other 'art of' for Ghibli

Production diary

Different translation

ie. Princess Mononoke Poem Viz/Hyperion:

The trembling string of the taut bow / The quivering string of a fully drawn bow

Your heart gleams in the light of the moon / Your heart astir in the moonlight

The beauty of the keen-edged blade / Your beautiful face seen from the side

Your profile like the tip of the sword / Unforgiving as the edge of a just sharpened sword

Those who know your true heart hidden in / Those who know your true heart

your sadness and anger / hidden in grief and anger

Are only the small spirits of the forest / Only the spirits Only the spirits of the forest

Overall a wonderful artbook to have, either one is fine. I do think Viz made some of the text easier to understand what image it corresponded with in the CG section but it's not a huge difference.

Just about the book in general, it's got a lovely amount of production background, a copious amount of movie stills, some cel frames and sequences (about 30-32 pages), maybe 10 pages on the CG, character designs/sketches (but NOT full or final turn arounds!). What is sorely lacks is much insight into how this amazing, gripping story came to be or how the characters developed into what we see on the screen. I personally hate movie stills in art books (I could just watch the movie for that) but rather prefer the meat of what we DON'T see during the movie in these books. Ghibli has stunning backgrounds so I welcome images of those at any time, however. Personally, I may turn in my old copy for the new one eventually, simply because it will match my other Ghibli art books.

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