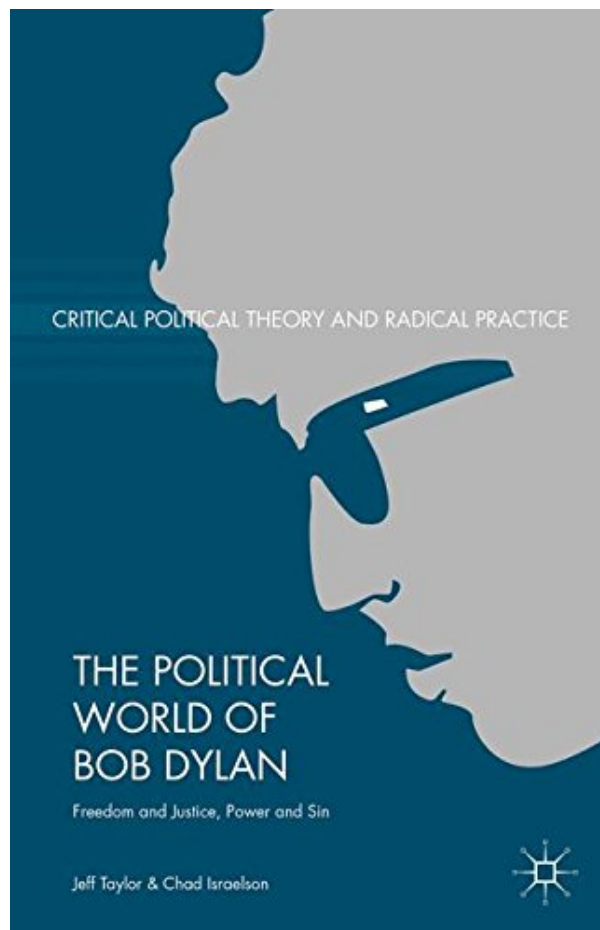
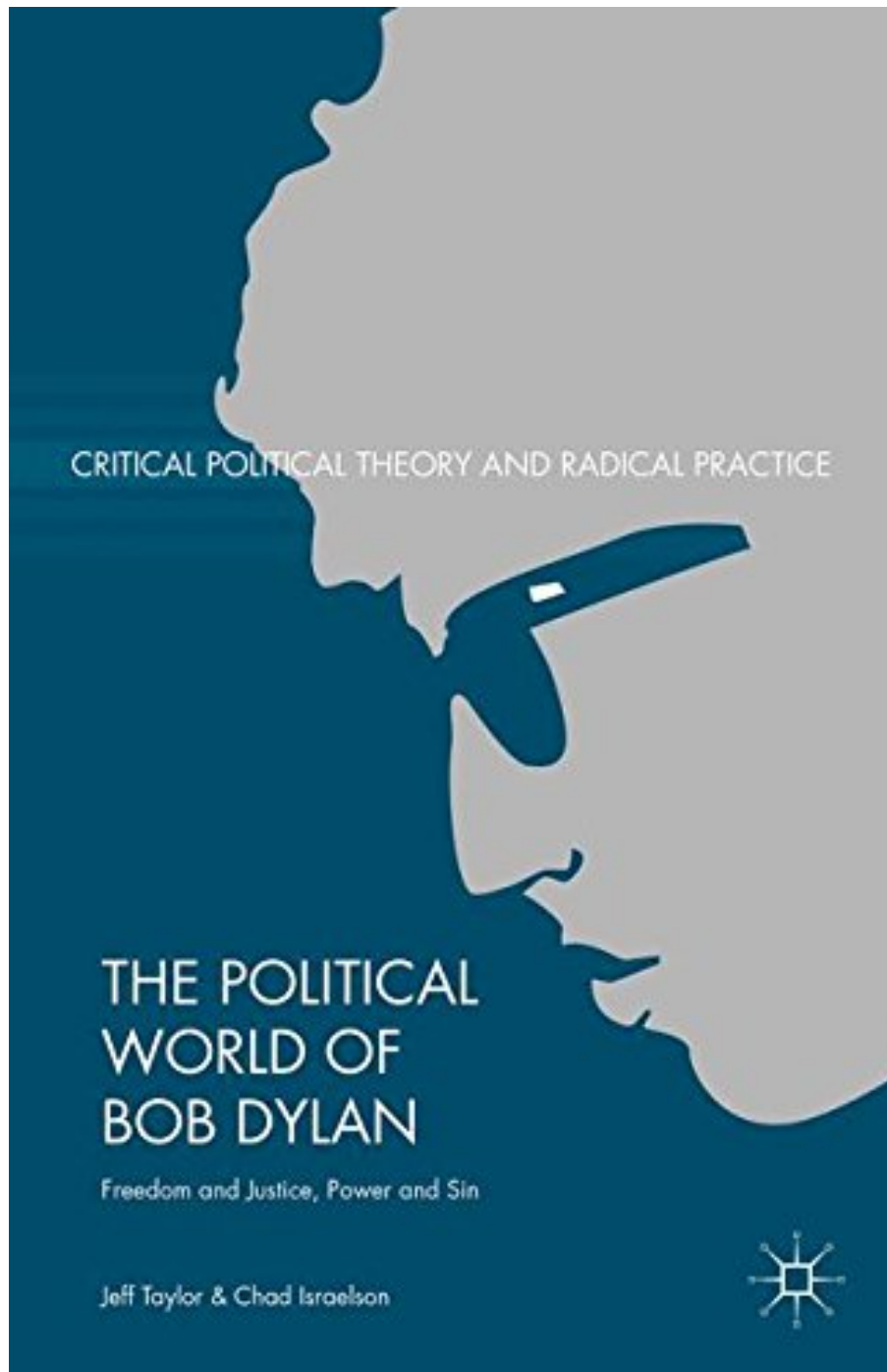


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This is the definitive book on the politics of Bob Dylan. It comprehensively examines his relationship with contemporary social, political, and religious cultures. Generally associated with the New Left politics of the 1960s, Dylan's political worldview transcends that narrow description. The ideas he has expressed in songs and interviews can be categorized as traditional, populist, and anarchistic. From his youth in Minnesota to the present, Dylan has embodied a political view that supports the underdog, questions those in power, and subscribes to sacred, universal truths. Whether viewed through his Jewish roots or Christian conversion, the singer has advocated freedom, justice, equality, and salvation as he has critiqued society. The authors of *The Political World of Bob Dylan* were born and raised in the Upper Midwest USA.

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